



# Aimé Pastorino

**Visual artist** and College Professor at the School of Architecture, Design and Urbanism at the Universidad de Buenos Aires (FADU-UBA). Aimé Pastorino studied at the Centro Polivalente de Arte, San Isidro, in 2000. In 2008, she received her Bachelor's degree in Visual Arts, with a specialization in Engraving and Printmaking at the Universidad Nacional de las Artes (UNA), where she studied with artists Juan Carlos Romero, Patricio Larrambebere and Esteban Álvarez.

Pastorino has taken part in several national and international residencies, among them the artists residence Blumen at Leipzig, Germany, in 2011. Her work has been exhibited in many

individual and group exhibitions; her latest project was Piano, piano si va lontano, a solo show at waldengallery, in 2019.

Pastorino's work focuses on showing how the social, economic and political tensions of a specific time are reflected in the everyday and how we can think about historical subjects through the objects. There is a fascination for the sociological character of design and of the material production of the things that surround us, what these artifacts may say about communities. The objects Pastorino chooses are filled with history, as well as with social and personal tensions, objects that still preserve illusions, expectations and desires from past generations.

In her artistic projects, the artist also incorporates the stories people tell her on the meaning of those objects for them. Afterwards, she replicates them on wood, carved with a router, and later assembled in order to create realistic pieces. As for the graphic signs of the objects, Pastorino recreates original labels by using transfer, acrylic paint and watercolor. The installations tend to be assembled in specific spaces, where there's an intention to emulate fragments of a past everyday life; the spectators are expected to complete the space people should have occupied and reflect on the potentiality of historical subjects.



*Piano piano si va lontano*, 2019

Replicas on carved and assembled wood

Variable dimensions

***A drill press and an oversized jigsaw, but in real scale.*** Soaps, paint cans, sandpapers, paint brushes, glues, varnishes, diluents. *This is what we see when we visit Piano piano si va lontano, a solo exhibition by artist Aimé Pastorino. But when we take a closer look at the working tools, proper of a carpentry workshop, they suggest something else: perhaps a crossroads of historic memories, where familiar history interweaves with social history. And vice versa.*

- Diego Giller

***Piano piano si va lontano,*** exhibition composed by different scenes or groups of objects made with painted wood (real scale), which refer to the carpentry workshop of the artist; a free reconstruction based on the space and the original objects that still exist in the workshop, as well as in childhood memories and family stories.

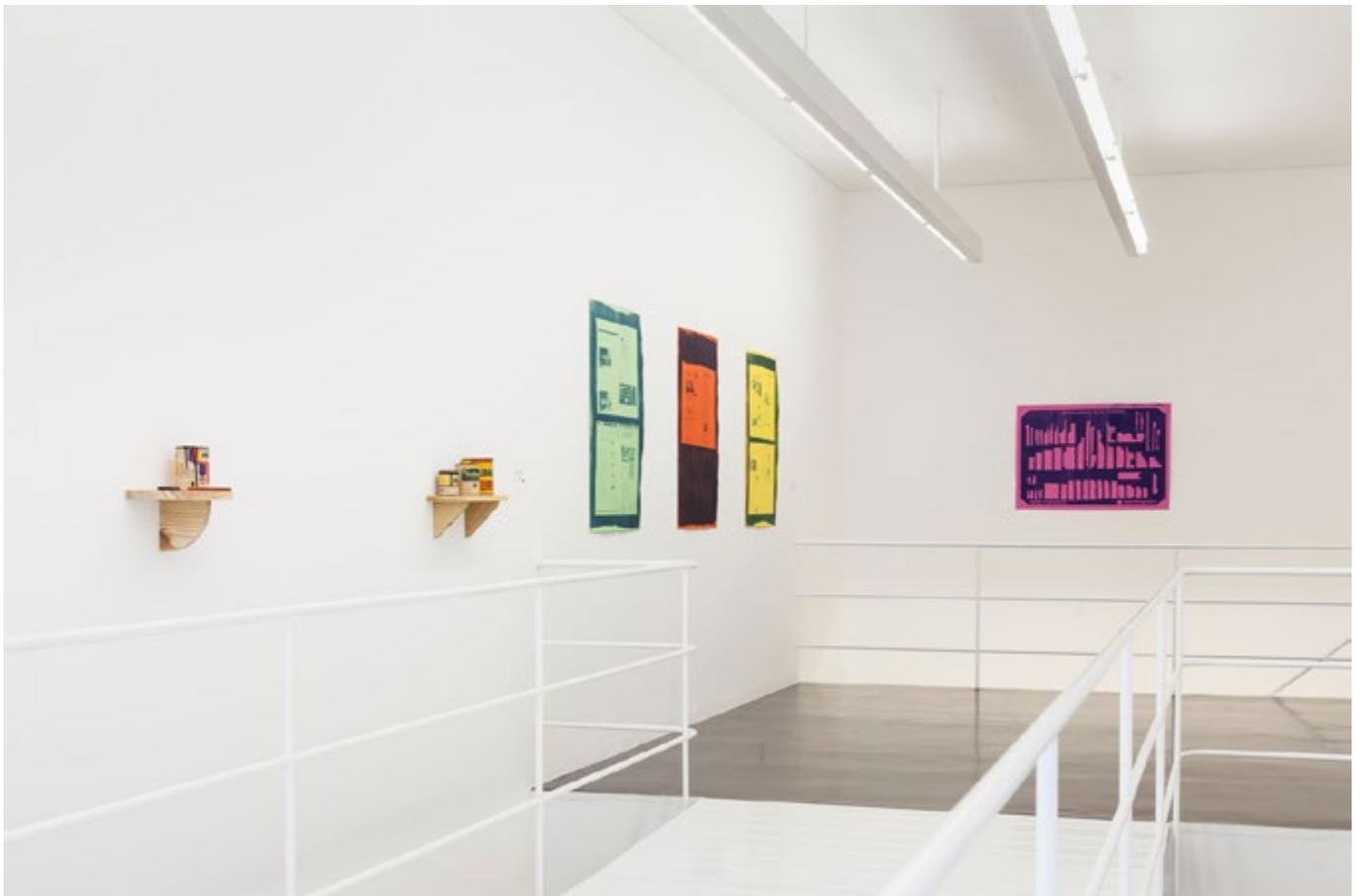
After owning small companies specialized on the metallurgical industry and car parts, which went bankrupt during the last civil-military dictatorship in Argentina, the grandfather of the artist begins to manufacture handmade educational wood toys, along with his wife, who is in charge of painting them. This is how her grandfather goes from the metal to the wood, a process that is repeated in the work as some sort of alchemy.

The carpentry workshop, that place destined for thinking and doing, where the family children play and learn through imitation,

that creative space, of resistance and self-determination, contains all the political and social tensions of a period. There, time goes at a different pace, escaping from the Fordist production logic.

This installation reproduces the carpentry workshop, made in its totality of wood through different techniques, both traditional and industrial: carving, turning, roughing by numerical control and assemblage, among others.

The installation also includes a wide variety of national industry objects with their graphic designs (which were paradigmatic for the local design field), reproduced in acrylic and watercolor. It features the replicas in painted wood of the collection of magazines of the heavy industry and metallurgical catalogues which belonged to her grandfather that portray designs based on the Russian Constructivism as well as in Swiss Design, depending on their origin.

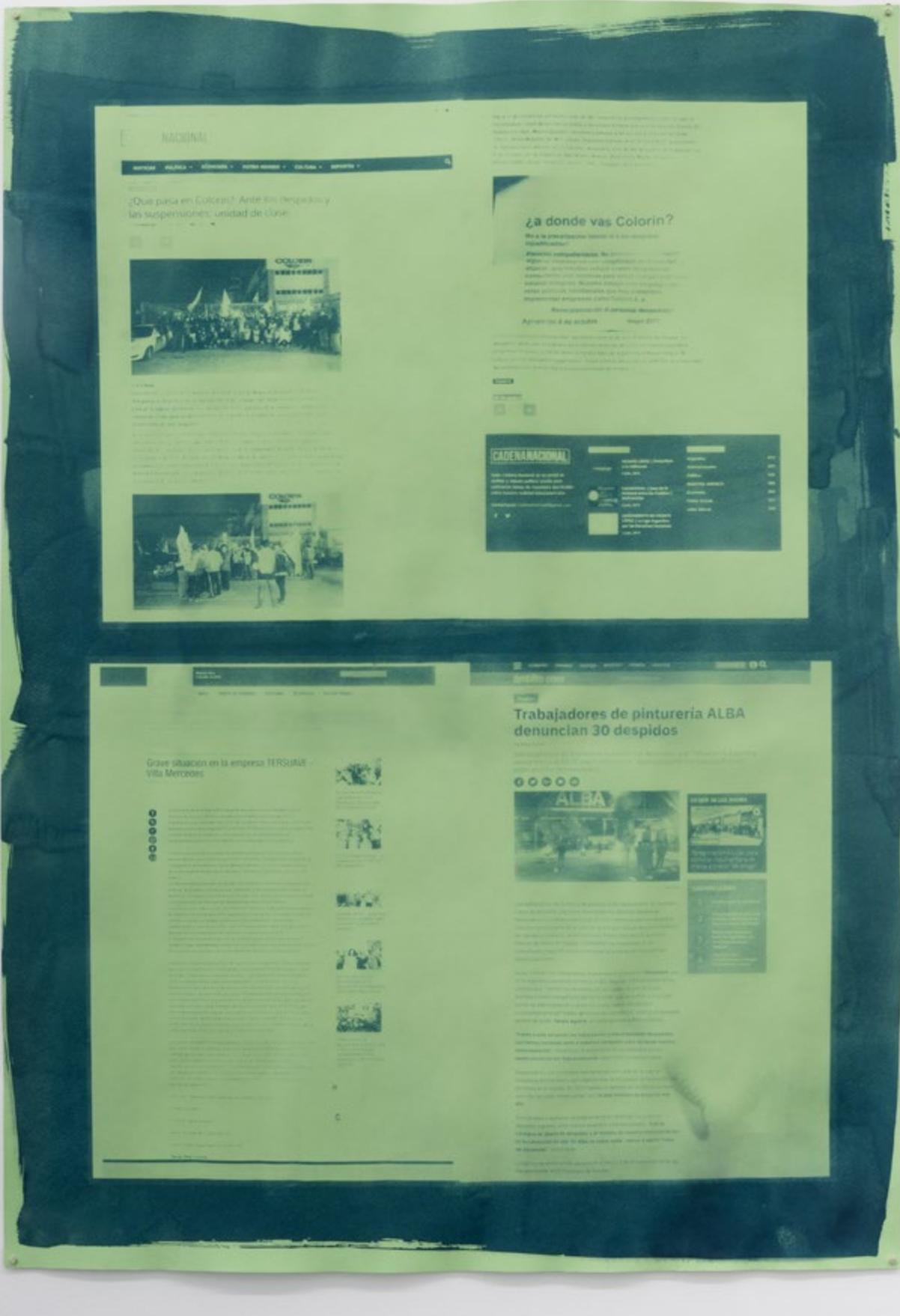




*Piano piano si va lontano,*  
2019

Replicas on carved and assembled  
wood / Painting on wood

Variable  
dimensions



Piano piano si va lontano, 2019

Cyanotype print on paper

Variable dimensions



### Después del ajuste, los despedidos por quiebra



### En fijo

Categoría	Valor
...	...

En los últimos meses, el número de despedidos por quiebra ha aumentado...

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### Datos oficiales

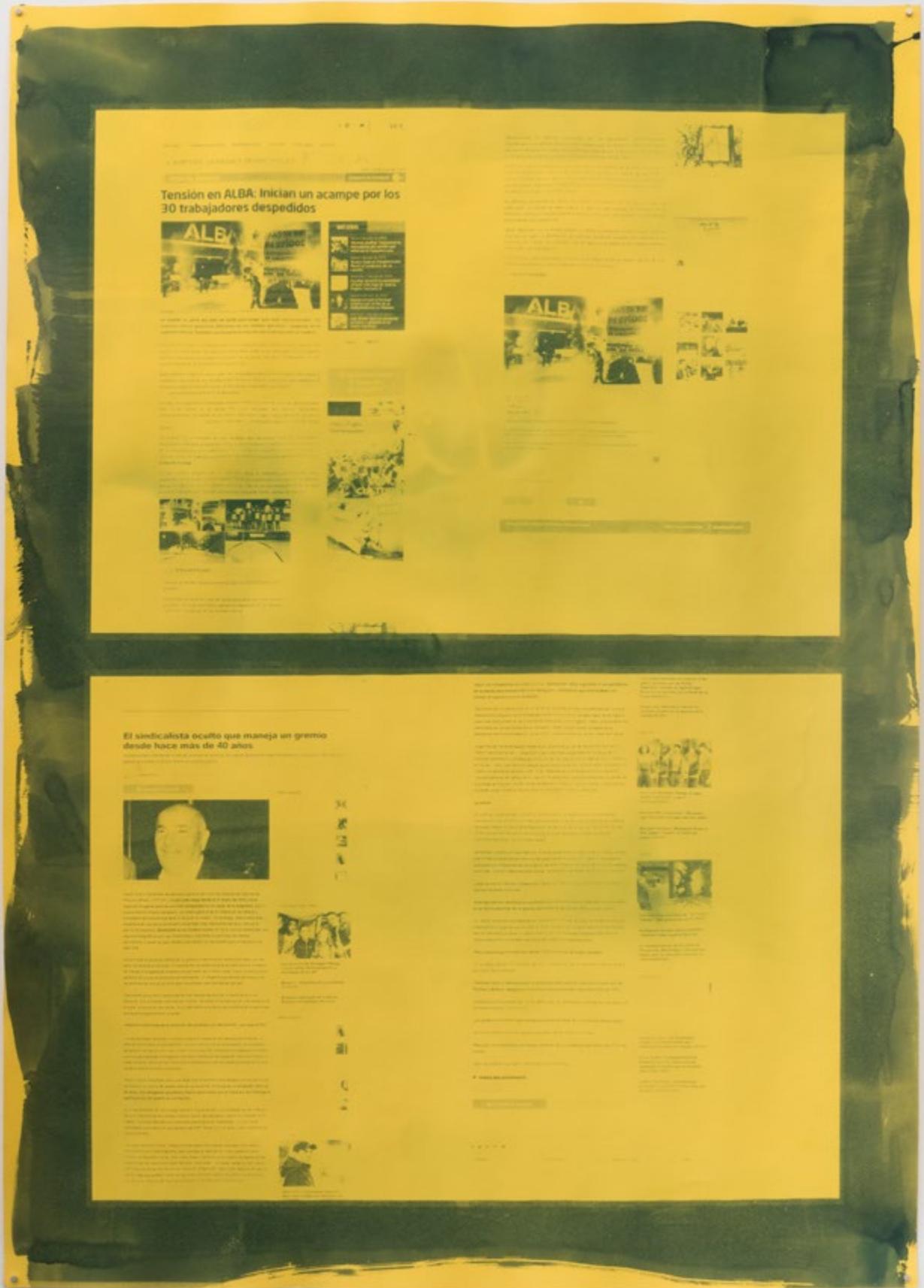


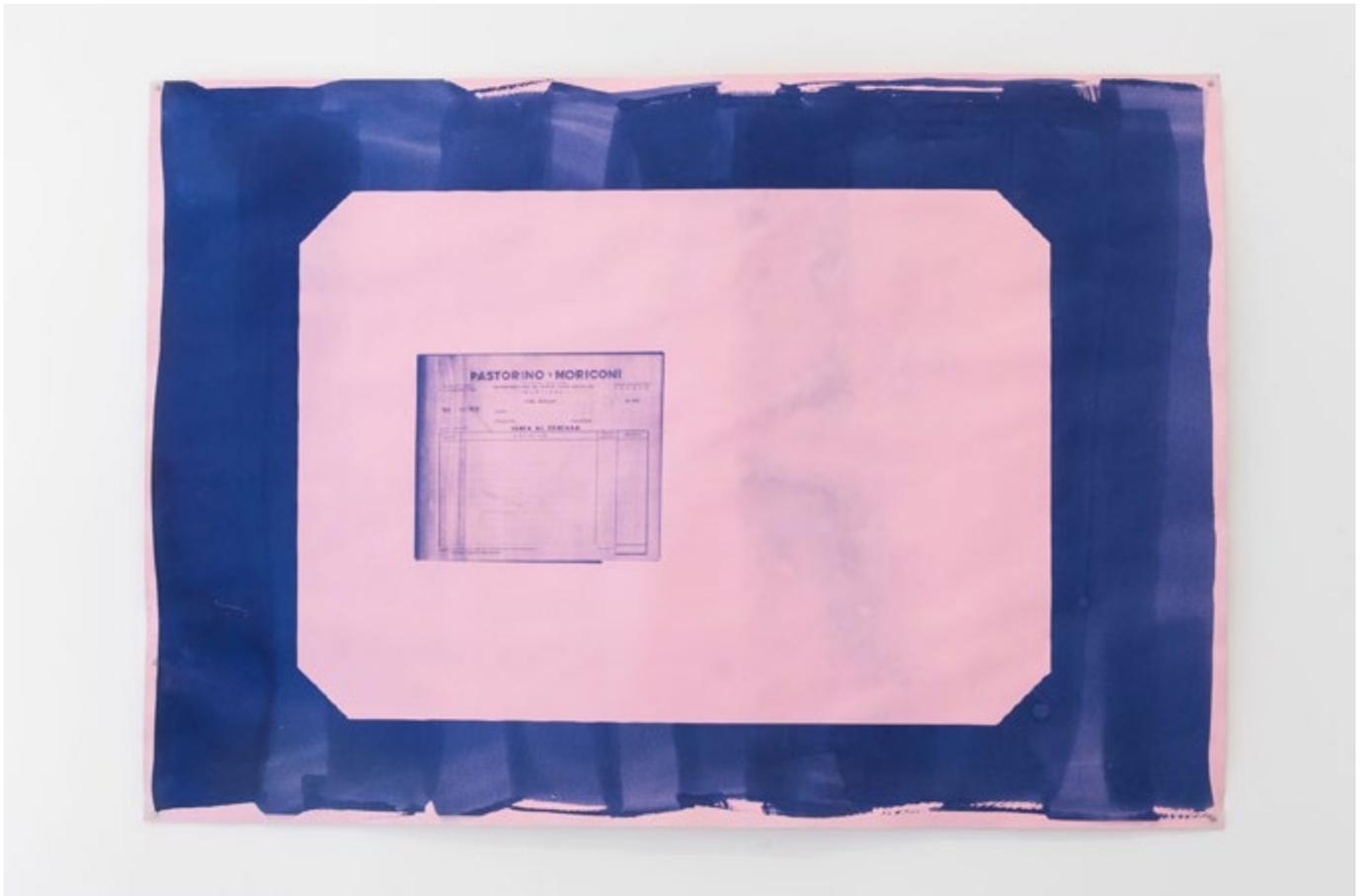
Los datos oficiales indican que el número de despedidos por quiebra...

Piano piano si va lontano, 2019

Cyanotype print on paper

Variable dimensions



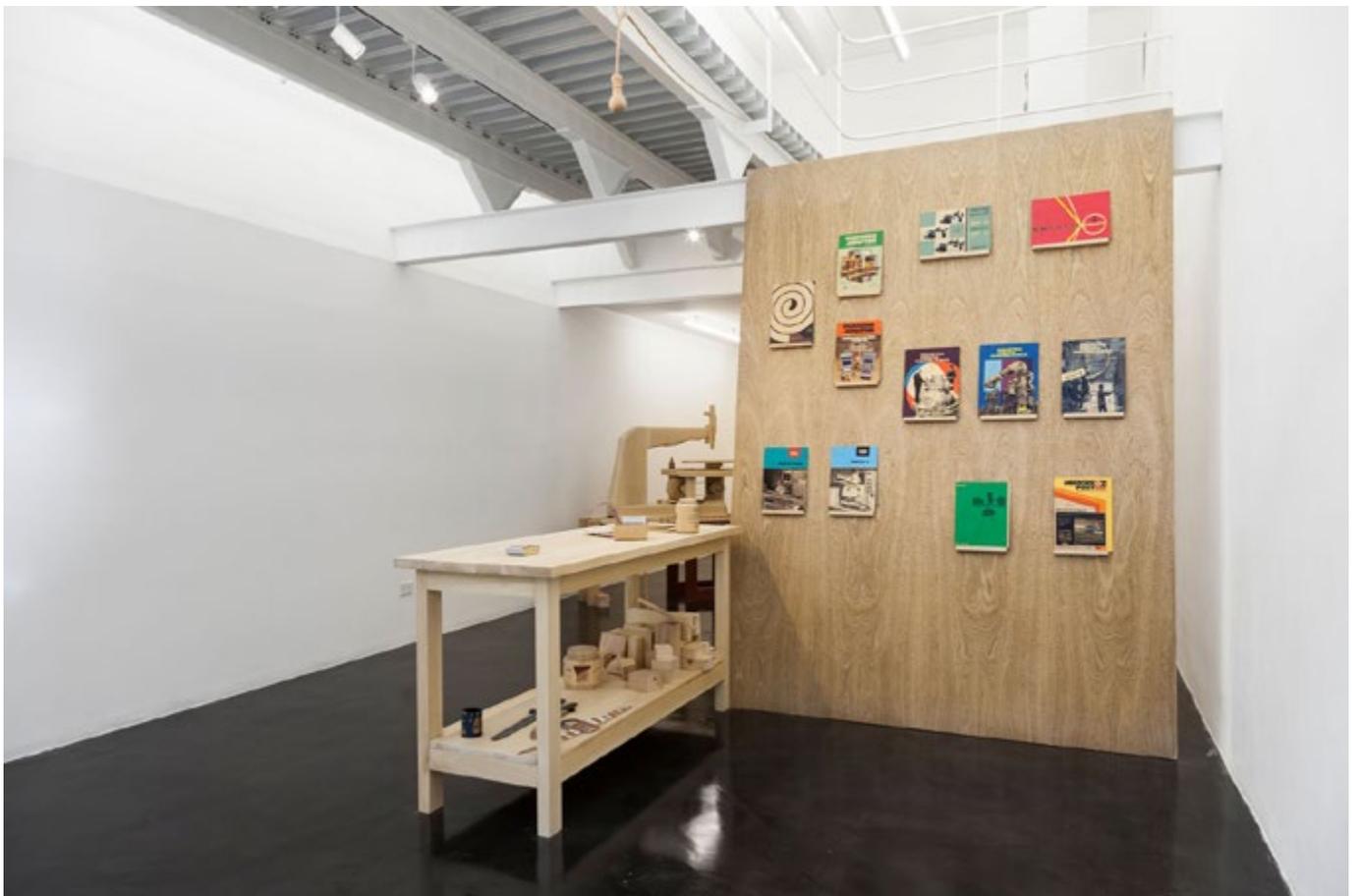


*Piano piano si va lontano*, 2019

Cyanotype print on paper

Variable dimensions











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2019

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wood / Painting on wood

Variable  
dimensions



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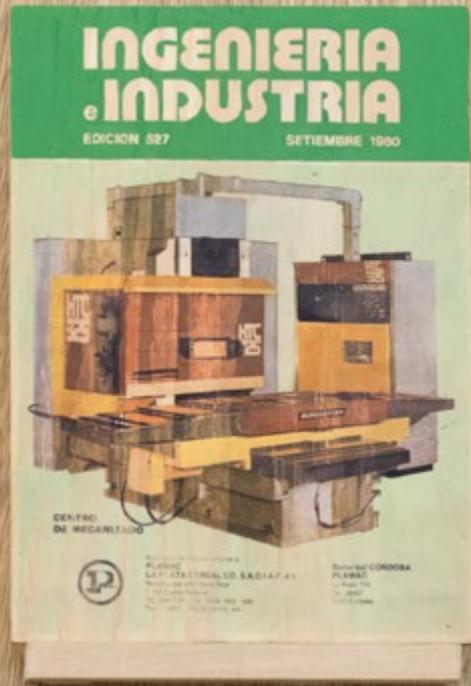
Variable  
dimensions



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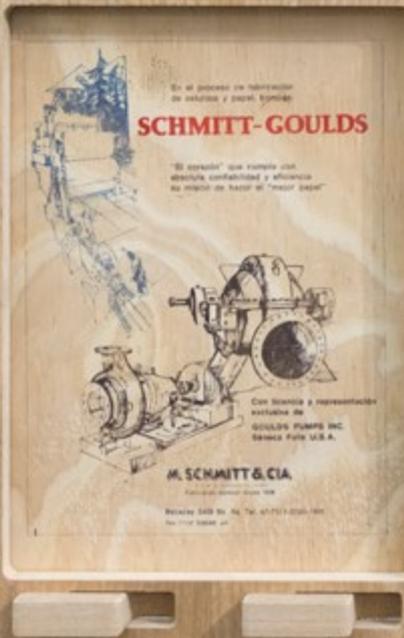
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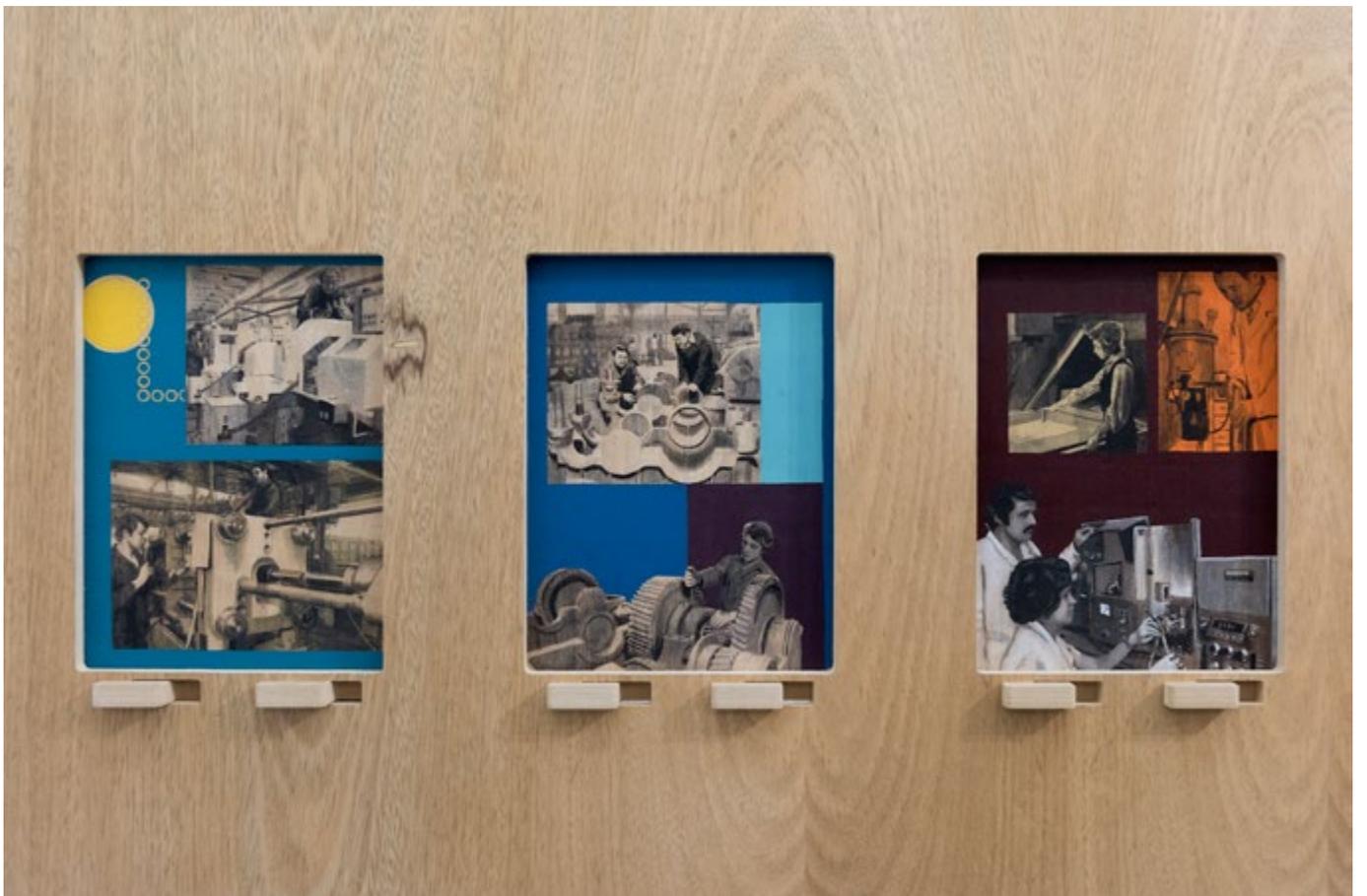
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*Piano piano si va lontano*, 2019

Exhibition views

waldengallery



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Región

# Trabajadores de pinturería ALBA denuncian 30 despidos

13 Mayo 2019

Son empleados de la empresa multinacional Akzonobel, que trabaja en la Argentina con la marca ALBA. El argumento es una "reestructuración por baja producción", explicaron los desvinculados.



LA OPINIÓN

Los trabajadores de la marca de pinturas ALBA denunciaron 30 despidos.

## LO QUE SE LEE AHORA



Renunciación a Luján para comprar indumentaria de marca a precio "de amigo"

## LAS MÁS LEÍDAS

1. Quiénes son los desvinculados

## **Selected exhibitions**



***Pintora***  
Aimé Pastorino

Replicas on carved and assembled  
wood / Painting on wood  
Variable dimensions

2017  
Premio Braque  
Muntref / Buenos Aires



*Pintora*,  
2017

Replicas on carved and  
assembled wood / Painting on wood

Variable  
dimensions



*Pintora,*  
2017

Replicas on carved and  
assembled wood / Painting on wood

Variable  
dimensions



Pintora, 2017

Replicas on carved and assembled wood / Painting on wood

Variable dimensions



***Mil novecientos sesenta y seis***  
2014

In *Lo contrario de la magia*,  
curated by Lux Lindner  
MALBA Museum / Buenos Aires

Twelve replicas. Carved and painted wood of books written by professors and students of the Universidad de Buenos Aires, edited before the “Noche de los Bastones Largos” (The Night of Long Batons), on July 29, 1966.

Variable dimensions

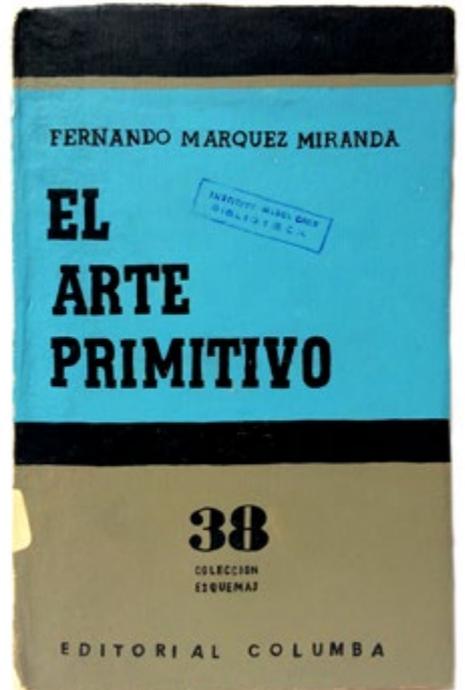
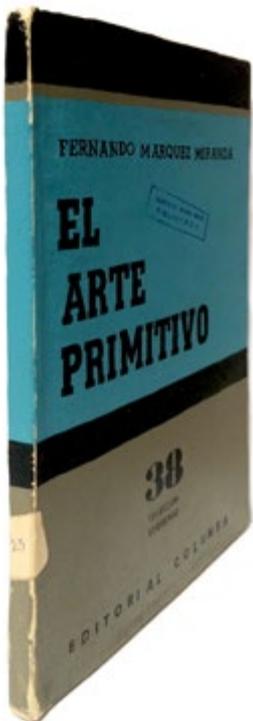
“**The Night of the Long Batons**” was the violent dislodging of students and teachers from five academic faculties of the University of Buenos Aires (UBA), by the Federal Argentine Police, on July 29, 1966. The academic faculties had been occupied by the students, professors, and graduates (the autonomous government of the university) who opposed the political intervention by the military government of General Juan Carlos Onganía to unilaterally revoke the academic freedom established in the 1918 university reform.

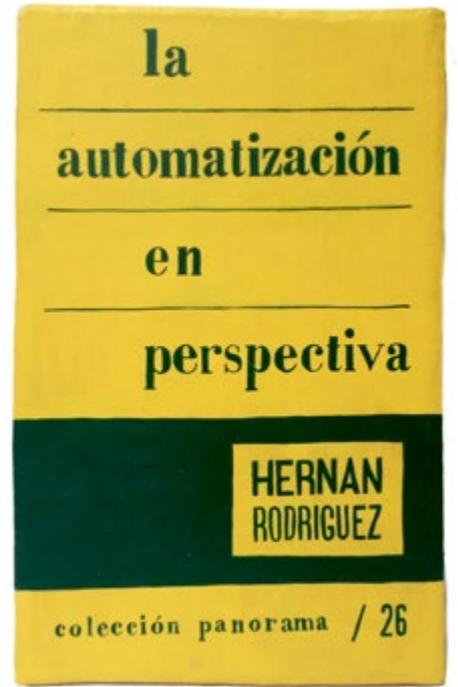
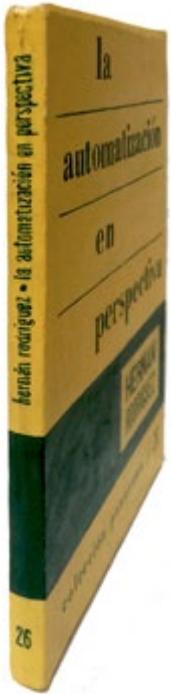


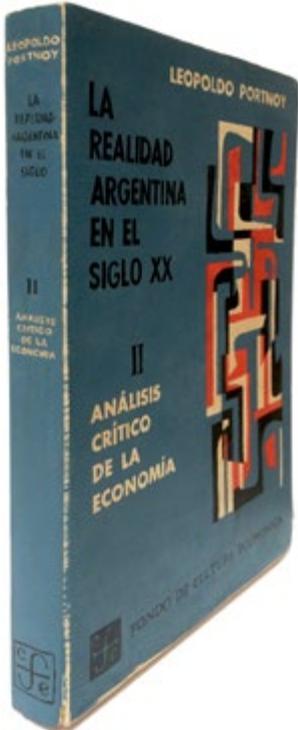
*Mil novecientos sesenta y seis*, 2014

Exhibition view

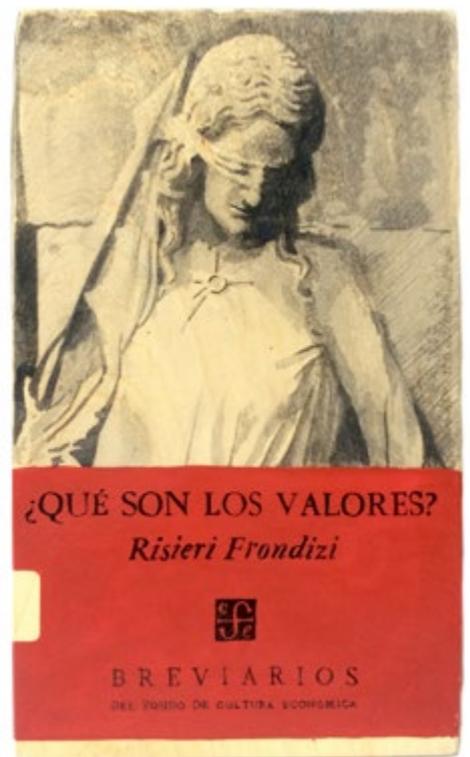
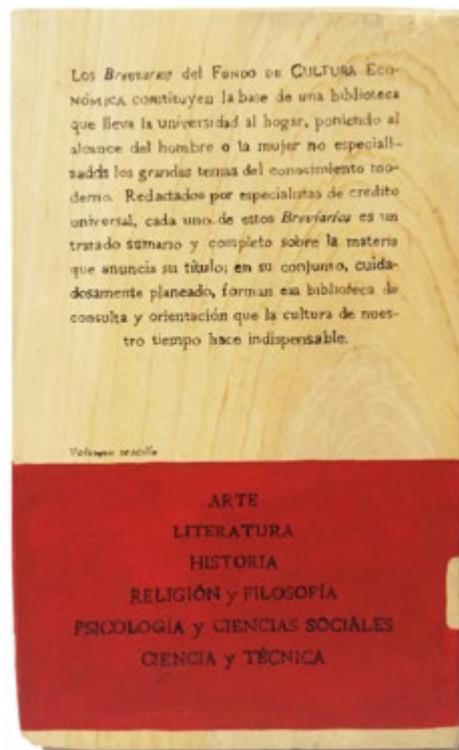
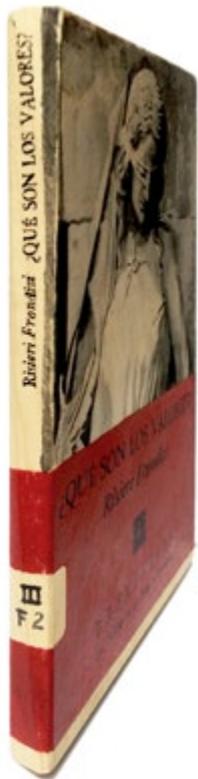
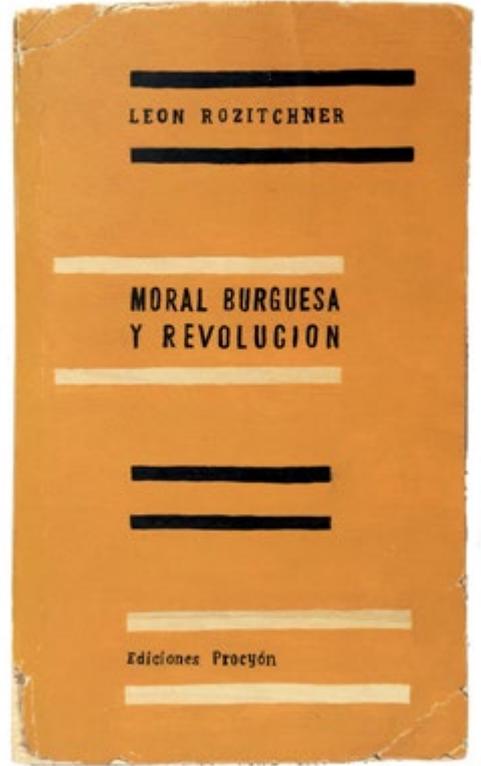
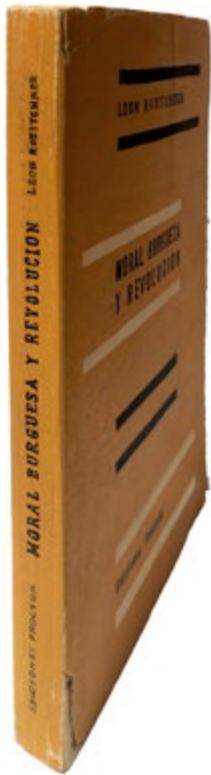
Malba







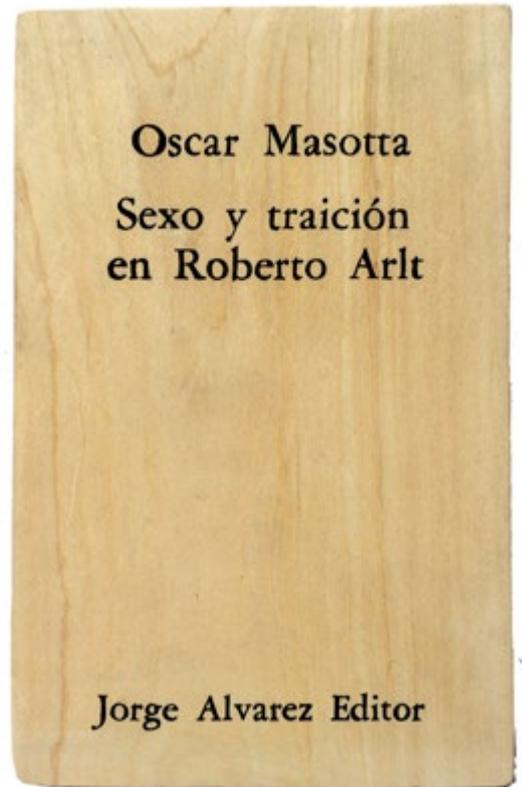




Mil novecientos sesenta y seis, 2014

Carved and painted wood

Variable dimensions



Mil novecientos sesenta y seis, 2014

Carved and painted wood

Variable dimensions

**Aimé Pastorino**  
Argentina, 1982

**Education:**

- 2023 *Presente Continuo Multidisciplinary science art and technology program organized by the Williams foundation.*
- 2022 *Programa de Artistas (Project Analysis) with Veronica Gómez.*
- 2017 *El texto en la obra de arte (Text in Works of Art) workshop, led by Silvia Gurfein.*
- 2015 *Dibujo 3D Solid Works (Drawing Solid 3d Works), at the FADU CAO Center.*  
  
*Campus of Bienal de Arte Joven, teachers: Eduardo Basualdo and Valeria González.*
- 2014-15 *Encuentros entre Escritores y Artistas Visuales (Encounters between Writers and Visual Artists) organized by Inés Marcó.*
- 2013 *Workshop de talla en madera (Wood Carving Workshop) with Lautaro Yepes.*
- 2007 *Clínica de Obra (Project Analysis) with Esteban Álvarez, Universidad Nacional de las Artes (UNA).*
- 2006 *Lecturas en artes, ocho preguntas (Readings in Art, Eight Questions) led by Alicia Romero, Fondo Nacional de las Artes (FNA).*
- 2001-06 *Universidad Nacional de Arte (Undergraduate Degree in the Visual Arts with Specialization in Printmaking and Printed Works).*
- 2005 *Clínica de obra (Project Analysis) with Patricio Bosch.*
- 1995-2000 *CPASI (Maestra Nacional de Dibujo) National Teaching Degree with Specialization in Drawing.*

**Solo Exhibitions:**

- 2023 *La estóica duración de los objetos, LAR, Buenos Aires.*
- 2019 *Piano piano si va lontano, waldengallery, Buenos Aires.*
- 2016 *Iteración, Galería Atocha, Buenos Aires.*
- 2013 *Banda Sonora, Centro Cultural Naranja Verde, Buenos Aires.*
- 2011 *Lo que está en Boga, FM La Tribu, Buenos Aires.*
- 2010 *Progreso, Proyecto A, Buenos Aires*

**Group Exhibitions:**

- 2023 *La rendición de nuestros tiempos, El Obrador Cultural Center, Buenos Aires.*
- 2023 *8M Prize, CCK, Buenos Aires.*
- 2019 *Premio Fortabat de Pintura, Colección de Arte Amalia Lacroze de Fortabat.*
- 2018 *Salón Nacional de Artes Visuales, Casa Nacional del Bicentenario, Buenos Aires.*
- 2017 *Premio Braque 2017, Museo de la Universidad Nacional de Tres de Febrero (MUNTREF).*
- 2015 *Bienal de Arte Joven Buenos Aires 2015, Centro Cultural Konex, Buenos Aires.*
- 2014 *Lo contrario de la magia, Museo de Arte Latinoamericano de Buenos Aires (MALBA).*
- 2012 *Über den inhalt der zeit, Kunstverein Leipzig.*  
  
*Swab, Barcelona.*
- 2011 *Colección Balanz Capital, Palacio Ferreyra, Córdoba.*  
  
*Proyecto Bicente, Tilcara - Buenos Aires, 2010- 2011, Centro Cultural Haroldo Conti.*
- 2010 *Parada Quebrada, Museo Regional de Pintura J. A. Terry, Jujuy.*  
  
*Curriculum Cero 2010, Ruth Benzacar, Buenos Aires.*
- 2009 *Bienal Nacional de Arte, Museo de Arte Contemporáneo, Bahía Blanca.*
- 2008 *Paraíso Industrial, Fundación Apolo, Buenos Aires.*  
  
*Jóvenes pintores, Isidro Miranda, Buenos Aires.*
- 2007 *2º Premio UADE de Pintura, Museo Metropolitano, Buenos Aires.*

- Territorio Argentino Contemporáneo, itinerant show: Salta, Jujuy, Province of Buenos Aires.*
- 2006 *Estudio Abierto Centro, curator: Ana María Battistozzi, Palacio de Correos, Buenos Aires.*  
  
*Premio Estimulo 76/84, Centro de Expresiones Contemporáneas (CEC), Rosario.*
- 2005 *Premio Proyecto A 4º edición, Proyecto A, Buenos Aires.*  
  
*Premio AAGA, Fundación Klemm, Buenos Aires.*

2004 *Curriculum Cero, Ruth Benzacar, Buenos Aires.*

*Premio Proyecto A 3ª edición, Buenos Aires.*

**Residencies and Projects:**

- 2023 *Bienal de Arte Joven, Incentive award for artistic Project, Gobierno de la Ciudad de Buenos Aires.*
- 2011 *Blumen - künstlerresidenz, invited by the PALATTI Group, Leipzig, Germany.*
- 2010-11 *Proyecto Bicente, artist-run group project with residency and exhibition in Tilcara (UBA residency) and in Buenos Aires, in relation to Argentina's Bicentennial; Grant received from the FNA.*

**Honors and Awards:**

- *Second Prize in Sculpture - Object, Concurso de Artes Visuales, Fondo Nacional de las Artes, 2018.*
- *Second Prize, Salón Nacional de Rosario, Museo Castagnino - MACRO, Rosario, 2013.*
- *First Prize, Proyecto A 7ª edición, Buenos Aires, 2008.*
- *First Mention, Proyecto A 3ª edición, Buenos Aires, 2004.*

